

THE
ABBOT CIRCLE

1929

CENTENNIAL
CLASS

THE ANDOVER PRESS
ANDOVER, MASS.

THE ABBOT CIRCLE

1929



PUBLISHED BY THE
CENTENNIAL CLASS OF ABBOT ACADEMY
ANDOVER, MASS.

JUNE, 1929

Affectionately dedicated
to
Miss Bertha Bailey
by
The Class of 1929





ABBOT HALL

ABOUT 1835



ABBOT HALL
1929



DRAPER HALL



1829

SENIORS

1929

In Memoriam



MARY ELLA SOUTHWORTH

Who was an outstanding member of this class during her
three years at Abbot.

Born: APRIL 10, 1911

Died: JULY 11, 1927

Senior Class Officers



LOUISE ANTHONY
President

GRACE STEPHENS
Vice-President

ELIZABETH BOWSER
Secretary

LOIS HARDY
Treasurer

LOUISE JOSEPHINE ANTHONY

"Jo", "Jo-Jo"

Garden City, Long Island, New York

Five Years



President of the Senior Class '29; *Courant* Board '26, '27; Business Manager *Courant* '28, '29; Student Council '29; CLASS BOOK Board '29; Hiking Leader '29; A. D. S. '27, '28, '29; Posture Honor Roll '26, '27, '28; A. D. S. Play '28; Armband '24, '25, '26; Senior-Mid Play '27; Numerals '28; English V Plays '28; "A" Society '28, '29; Honor Roll '25, '26, '28, '29; Fidelio '24, '25, '26, '27; Bible Group Leader '27; Prom Committee '28; Northfield Delegate '28; Volley Ball Team '28; Treasurer A. C. A. '28; Cen-

tennial Central Committee '29; Advisory Board '28; President of Class '25.

Jo-Jo, our beloved leader! When we, the one hundredth class, chose her for our President we showed how much we think of her. She is certainly capable of her position. Jo-Jo sets a good example for us to follow: she has scaled the Honor Roll and reached the top. She always has the same cheery smile and friendly word for everyone. She can act to perfection, being an honorable member of A. D. S. She is also business manager of the *Courant*. Quite a combination!

KATHERINE HOLT BLUNT

"Kay"

Andover, Mass.

Massachusetts General Hospital

Four Years

Armband '26; Fidelio '26; Posture Honor Roll '26, '27, '28, '29; Treasurer of Class 1930, '27; Senior-Mid Play; Secretary of

Athletic Association '29; Philomatheia '28, '29; Draper Dramatics '28; Numerals '28; Honor Roll '29.

We all expect to see Kay a few years from now in a white cap and dress, nursing the infants at Abbot who eat too much. You know, that's a habit of theirs, especially when they go to Intervale. Kay took Miss Carpenter's advice about posture and is now setting us an example. How she ever manages to stand up straight enough to stay on the Posture Honor Roll for four years is beyond us—but then, it's natural for Kay to manage things well.



ELIZABETH MONTAGUE BOWSER

"Bessie"

Lawrence, Mass.

Connecticut College

Three Years

Entertainment Committee '27; Armband '27; Honor Roll '27, '28; Numerals '28; Class Treasurer '29; Senior Mid Play '28; Clock Golf Team '28; Second Tennis Team '28; *Courant* Board '28, '29; Tennis Team '29.

Bessie runs our class finances—that job of trying to get us to pay our debts when we are "broke". She does it, too, which is proof of her ability. Every issue of the *Courant* is better because it contains some of Bessie's witty poems or articles. Athletically, tennis and clock golf are her strong points, but don't be mistaken, these aren't all she can do. She is a willing troubadour and entertains us often. One thing more, "Bessie, why do you blush so?"



CATHERINE BOWDEN

"Kay"

Marblehead, Mass.

Three Years



Armband '27; Volleyball Team '27, '28; Head of Volleyball '28; Fidelio '27; Athletic Council '28; Numerals '28; Second Varsity Hockey Team '29; Posture Honor Roll '28; Class Treasurer '28; Philomatheia '28, '29; Secretary-Treasurer Philomatheia '28; Northfield Delegate '28; Hiking Leader '29; Honor Roll '29; Vice-President Student Government '29.

Kay is the life of the party no matter where she may be. She is one of our best dancers, and may always be counted on for a never-ending stream of "bright remarks".

By the way, Kay, where do you get that slang? Food is one of the chief interests in Kay's life, and she does get away with a surprisingly large amount of it. Remember the box-lunch, or lunches, she had on the train going to Intervale? Her cheery good nature and sunny spirit have carried us through many a dark day.



ALICE JULIET BUTLER

"Alish"

New Haven, Conn.

Vassar

Three Years

Class President '27; *Courant* Board '27, '28, '29; President of A. A. A. '29; Student Council '29; Athletic Council '28, '29; Head of Track '28; Track Team '27, '28; Second Hockey Team '28; Hockey Team '29; Numerals '28; "A"

Society '28, '29; Chevrons '29; Senior-Mid Play '28; Advisory Board '28; Northfield Delegate '28; Honor Roll '29.

First and foremost, "Alish" runs our athletics. She is certainly capable of this task, as she shines in every sport going; and if anyone knows the meaning of the word "sportsmanship", that person is "Alish". But the name Alice Butler is honored in other ways, for hasn't it a firm position on the Honor Roll? Yes, "Alish" knows a lot about books too. "May" and "Alish" are a great pair of roommates. We often wonder what they'd be up to if "Alish" weren't on "Stu. G." As it is, there is always a lively time to be had when they are both around. We feel that "Alish" is an indispensable member of '29.

CHARLOTTE SERENA BUTLER

Meriden, Conn.

Smith

Two Years

President of class '28; Vice-President A. C. A. '29; Treasurer A. A. A. '29; Advisory Board '29; Athletic Council '29; Abbot Birthday Committee '29; Hockey Team '29; Track Team '28; Posture Committee '29; Student Council '29; Honor Roll '28, '29; Odeon '28, '29; Numerals '28; Senior Play '29; Senior-Mid Play '28.

Charl was famous last year for her "wee, small voice," but even so she made a very successful president of our senior-mid class. Her voice must have gained strength with age, for she played



"Mouth" in the senior play, which was a "rowdy, rackety" part. Charl is also small in stature, yet she made the hockey team over many huskier candidates. When it comes to her brains, however, small is just the wrong word, for Charl is one of these brilliant girls! She passed all her college boards last year and is merely taking this year's work for a firmer foundation.

GERTRUDE MAE CAMPION

Andover, Mass.

Four Years



Fidelio '27, '28, '29; Aeolian '28, '29; Secretary and Treasurer of Aeolian '29.

Gertie is what one might call a frail flower. She seems so delicate that one good puff of wind might blow her completely away, but that doesn't mean she can't do things. Just hearing her play the piano will more than prove that. She has been in Fidelio for three years and in the Aeolian Society for two and, as you may see above, she is now Secretary-Treasurer of Aeolian. Gertie is another day-scholar that we boarders have

become really acquainted with this year, partly through the Senior Parlor, and partly through Intervale—and we surely are grateful to both.

FRANCES CONDIT COBB

"Cobb"

Boonton, N. J.

Pratt Institute Five Years



Fidelio '23, '24; Northfield '25, '28; Entertainment Committee '28; Croquet Team '29; Senior Play '29.

Cobb has been here five years altogether. She left one year and went to another school—only to discover, as all true Abbot girls do, that Abbot is the best school after all—and "the cat came back". We're glad she did. Imagine our class without Cobb's

bright remarks and contagious laugh to keep us going. Our most cherished memory of Cobb, and we have many, is of her swirling round and round down the hill in a two by four pan up at Intervale—with those two little tassels on her cap bobbing up and down.

VIRGINIA ELIZABETH DRAKE

“Ginny”

Wichita, Kansas

Wellesley

Two Years

Courant Board '28; *Courant* Editor-in-Chief '29; Senior Mid Play '28; Senior Mid Banquet Committee '28; Senior Banquet Committee '29; Athletic Council '29; Gargoyle Croquet Team '28; Gargoyle Archery Team '28; Head of Archery '29; Numerals '28; Gargoyle Volley Ball Team '28.

Ginny is Millie's room-mate and she certainly makes an ideal one for the honored President of Student Government. We wonder if she ever has any craving to misbehave. Perhaps she gets away with things—who knows?? She can



dance beautifully, and the whole school is mighty glad to have her when it comes to stunts of any sort. Of course, we all know her ability on the *Courant* board. When it lacks material, she just sits down and writes it off by the yard. We sure take our hats off to you, Ginny!

MARY EATON

“May”

Wakefield, Mass.

Smith

Three Years

Q. E. D. '27, '28, '29; Second Basketball Team '27, '28; Basketball Team '29; Track Team '27, '28; Head of Riding '28; Athletic Council '28, '29; Posture Honor Roll '27, '28; Numerals '27; Chevrons '29; “A” Society '28, '29; Choir '29; Senior-Mid Play '28;



Captain of Griffins '29; Northfield Delegate '28; German Play '29.

May has more in common with the musical star, Mary Eaton, than just a name, for she is little, and blonde, and pretty. What more could any girl want? But Mary is not satisfied with that alone; she must have her finger in everything. Her accomplishments are many, ranging from athletics to choir, and finally to Captain of the Griffins. May makes a fine leader and has inspired many a Griffin to trudge forth in a downpour of

rain to finish her walks in order to gain points for her club. May has a mischievous twinkle in her eye and a spontaneous laugh which bursts forth at the wrong time. Just ask Mr. Howe.

BARBARA ELLIOTT

"Barb" *"Bobbie"*

Willimantic, Conn.

Connecticut College

Two Years



A necessary member of our class is Barbara with her everlasting good humor and wit. When we're blue we go to Barb, for we know her charming naïveté will cheer us up. Her merry giggle can always be heard on the third floor wing; no—not always—'cause often it's overwhelmed by more raucous mirth which some "bon mot" of hers has elicited. Barbara is one of our class artists, and we're sure she'll end up (thanks to Miss Kelsey) doing clever comic strips.

OLIVE TAYLOR ELSEY

Harrisburg, Pa.

Two Years

CLASS BOOK Board '29; Advisory Board '29; Centennial Exhibition Committee '29; Senior Play '29; Les Beaux Arts '29; Draper Dramatics '29.

Olive is our class artist; for proof, just glance at the sketches in this book. Twinkling dimples and a flashing smile are two of her strong points. Ask the photographers—they know. Will we ever forget the “close-ups” taken at Intervale? Of course not, and along side of that in our minds will be the memory of Olive and Gillie going at double-quick time through the intricate steps of the latest dance from Pennsylvania.



MARGARET ESTY

“Peg”

Framingham, Mass.

Two Years

Advisory Board '28; Choir '28, '29; Fidelio '28, '29; President of Fidelio '28; Aeolian '28, '29; President of Aeolian '29; Draper Dramatics '28; Riding Team '28; Club Hockey Team '28.

While laboring through a math test we are pretty sure to be entertained either by Peg's singing or by her Bach Fugues on the organ. We haven't decided yet which is most helpful. Peg is our most prominent musician and we certainly



did enjoy her duets with Louise on the Senior Picnic. If you want to hear the heartiest laugh in school we advise you to page Peg Esty. She is, also, the champion page-turner for all musical events of importance.



DOROTHY MAY FIELD

"Dot"

Phillips, Me.

Wellesley

Two Years

Philomatheia '28, '29; Volley Ball Team '28; Honor Roll '28, '29; Posture Committee '29.

In the long run Dot has us beaten whether in a foot race or mental test. She just can't be out-done when it comes to grades, at least not in the college division of the class. Geniuses are, as a rule, melancholy, but not so with

Dot. She may be a bit different, but only in that she is always cheerful. We defy anyone to contradict that statement.

BARBARA SYLVESTER FOLK

"Bab"

Andover, Mass.

Boston School of Occupational Therapy

Five Years

Fidelio '25, '26, '27, '28, '29; Class Treasurer '26; Senior Mid Play '28; Senior Play '29; Club Hockey Team '29; Club Volley Ball '27

And who thinks of Polly, without Barbara! The picture just isn't complete. For five years Bab has helped to sustain '29 by her practical suggestions and sensible ideas. She is a faithful stand-by of



Fidelio, and has shown her fine dramatic ability in both the Senior-Mid play and the Senior play. Bab is the one who likes violets so much. She certainly brings lovely ones—and often we wonder where they go!

MARY KENDRICK FRANCIS

"Polly"

Andover, Mass.

Art School Five Years

Fidelio '25, '26, '27, '28, '29;
Armband '25; Track Team '28;
Numerals '28; Student Council
'28, '29; Third Vice-President
of Student Council '29; A. D.
S. '28, '29; A. D. S. Play '28,
'29; Senior-Mid Play '28; Draper
Dramatics '27; German Play '29;
Senior Play '29



We call her Polly, but one really can't keep track of all her names. She is either Robert Trowbridge, Jakob Zorn, Gioconda, Harry, or best of all, Pierrot! For hours, we sit enthralled, listening to the passionate voice of our ideal man—then, plop! The lights are on and there stands Polly, our hero. Do you think we are disappointed? Not on your life! Boy or girl, on stage or off, we love her just the same. But acting is only one of Polly's numerous virtues. Doesn't she make those wild and reckless day-scholars toe the line?

HESTER DOROTHE GERRISH

"Dot"

Andover, Mass.

Holyoke Five Years

Odeon '29; Entertainment Committee '29.

"Dot" may seem quiet in school, but is she that way



outside?? She may be quiet, but she's none the less popular (so we hear), with the inmates of our brother school on the hill! Who would doubt the fact, knowing her engaging smile and twinkling blue eyes? "Dot" is quite the rider, as we discovered at Intervale where she so aptly led the skijorers. And that wasn't the only thing she did at Intervale—speaking of pipes bursting!

HARRIET BEATTY GILMORE

"Gillie"

Chambersburg, Penn.

Wilson College

Three Years

L. B. A. '27, '28, '29; Hiking Leader '29; Northfield Delegate '28; Track Team '28; Student Council '29; Numerals '28; President A. C. A. '29; Advisory Board '29; Class Secretary '28; Class Treasurer '27; Club Hockey Team '29;



Gillie has many accomplishments. Besides keeping us straight as President of A. C. A., she handled the new girls with great skill, and as a staunch member of L. B. A. has helped decorate many banquets. And did you ever see such a crowded room as Gillie's when "the picture" arrived? Why, there wasn't elbow room! And some people wonder why Gentlemen Prefer Blondes!

LOIS MELANIE HARDY

"Lo"

Wellesley Farms, Mass.

Wheelock Kindergarten School

Five Years

Armband '25; Vice-President of Class '26; Student Council '27; Numerals '27; Honor Roll '27, '28, '29; Fidelio '27, '28, '29; Second Hockey team '27; Varsity Hockey '28, '29; Philomatheia '28, '29; Senior-Mid Play '28; Northfield Delegate '28; Draper Dramatics '28; Club Riding Team '28; "A" Society '28, '29; Track Team '28,

'29; Choir '28, '29; CLASS BOOK Board '29; Class Secretary '29; Three Chevrons.

Lo is one of the busiest girls in the school, and in spite of all her business, she tops the honor roll, smiles continually, and adores athletics. Any day you may see her riding horseback, or training rigorously to heighten her speed for hockey or track. Complaints and frowns are nonentities in Lois' life, and in years to come we'll remember that she could be depended upon to get things done, and that her hair was curly and almost golden.



MARY JEANETTE HUBBARD

"Jean"

Pontiac, Mich.

University of Michigan

Three Years

Les Beaux Arts '28, '29; Vice-President and Secretary of L. B. A. '29.

Jeanette is our "blushing primrose" (with all due respects to Jarman). "Jean, Jean, with her cheeks so red; we wonder if she takes them off before she goes to bed." Jean is a talented member of L. B. A., and helps us out with artistic posters now and then. To a casual observer she may appear quiet, but not so! When she and Jarman get together, they're certainly a witty pair!



ELIZABETH GIGNOUX HULSE

"Betty" "Hulse"

Munroe, New York

Vassar

Four Years



Armband '26; French Play '26; Bars '26; Baseball Team '26, '27; Abbot Birthday Committee '26, '28; Athletic Council, fall of '28; Posture Honor Roll '27, '28; "A" Society '27; Varsity Tennis Team '27; Numerals '27; Chevrons '27; Northfield Delegate '28; Draper Dramatics '28; Q. E. D. '29; Head of tennis, fall of '28; Hiking Leader '28; Senior-Mid Play '28; Club Tennis Team '28.

"Hulse", as we call her, has the most logical mind in the class, and her frankness is refreshing when we are wearied by too much

suavity. We think that her determined jaw and broad shoulders, together with her logic, indicate that she would make a successful lawyer. Betty is a good sport, and plays an exceptionally strong game of tennis. And isn't West Point near Vassar?



HELEN MERWIN HURLBURT

Glastonbury, Conn.

Three Years

Fidelio '27; Senior-Mid Play '28; Senior Play '29; French Play '28; Tea Dance Committee '28; Entertainment Committee '28; Philomatheia '28, '29; President Philomatheia '29; Senior-Mid Vice President '28.

"Sugar 'n spice 'n everything nice,

That's what little girls are made of!"

Thus runs our train of thought when Helen is mentioned. Now Helen is a very capable and very entertaining little girl as well. We don't know what Philomatheia would have done without her. As Doll in "Prunella", in spite of her "unfeelingness" she won our hearts. Speaking of hearts, won't we be proud and thrilled when she graduates and—and—guess we won't go into that after all.

JOYCE JARMAN

"Jarman"

Scarsdale, New York

Barnard Extension Course

Three Years

Basketball Team '27; Advisory Board '28; Posture Honor Roll '27, '28; Class Hockey Team '27; Varsity Hockey Team '28, '29; Second Hockey Team '27; Class Numerals '28; Griffin Hockey Team '28, '29.

Jarman, carries out our idea of what the well-dressed girl should wear—a virtual echo of Vogue. But this isn't her main forte. Her dry English wit is unbeatable, and is particularly enhanced by the non-committal expression with which she utters her telling remarks. Hockey takes on new vigor when Joyce is playing steadily in the backfield, and we feel sure that she'll always be there to intercept that pass.



F. GWENLLIAN JONES

"Gwen"

Cincinnati, Ohio

Wellesley

Three Years

Fidelio '27, '28, '29; Class Volley Ball Team '27; Entertainment Committee '27; Prom Committee '27, '28; Track Team '28;



"Q. E. D." '28, '29; Vice-President of Class '28; Numerals '28; Hiking Leader '29; Q. E. D. President '29; Head of Clock Golf '29; Athletic Council '29; Editor-in-Chief of CLASS BOOK '29.

Brown wavy hair, deep brown eyes, a sunny "disposish"—that is Gwen. She upholds the beauty standards of our Class, and maybe our brothers at P. A. haven't discovered it too. The long and the short of them appear once a week and Gwen tactfully keeps them both happy. As for her missing a tea dance—that's beyond our imagination. However Gwen still has a weakness "for the boy she left behind her" in Cincinnati. We wonder if a snappy new brown Dodge has anything to do with it. But even with all her social activities and many letters Gwen has time to run Q. E. D. and to edit this book, and, as you can see, she has been very successful. Gwen, above all, is loved by everybody for her graciousness, her kind-heartedness and her sweetness.



ELEANOR JONES

Lebanon, N. H.

Three Years

A. D. S. '28, '29; A. D. S. Play '28, '29; Senior-Mid Play '28; Senior Play '29.

We don't know Eleanor's plans for next year, but we are willing to recommend her as an actress to any theatrical producer. She has proven her dramatic talent here. Eleanor portrays many characters equally well. The Old Lady, an Irish maid, a gossiping neighbor, or a Pierrette. We could also vouch

that she would make no show of temperament at rehearsals, but rather help to make things run more smoothly by her even disposition.

ROBERTA KENDALL

"Bobbie" "Apple Dumpling"

Chevy Chase, Md.

Two Years

Senior-Mid Play '28; Senior Play '29.

We were all very glad when Bobbie satisfied her suppressed desire by moving down from her lofty height to take care of Cobb. We understand they're an ideal pair. Of course, to most of us, "Apple-Dumpling", as her devoted roommate calls her, seems demure, but—"what's your idea in bringing that up?" Bobbie is quite an actress and as the little boy in *Prunella*, her favorite saying is, "Oh, you naughty, naughty birds!" However, we have grave doubts as to her using this little speech outside of Abbot Dramatics.



KATHERINE MASON KENNEDY

"K"

Suffield, Conn.

Sarah Lawrence College

Four Years

Student Council '29; Vice-President of A. A. A. '29; "A" Society '28, '29; President "A" Society '29; Baseball Team '26, '27, '28; Second Basketball Team '28; Varsity Basketball '29; Posture Honor Roll '26, '27, '28; Posture Committee '28, '29; Merit Committee '29; Northfield Delegate '27; Arm-band '26.

"K's" blonde hair makes her a shining light of our class. But don't get the idea that "K" is merely another "beautiful blonde." Quite the contrary, for she certainly has shown how capable she can be as

"Stu. G". representative and as Vice-President of A. A. A. She is also our walking Paris fashion model. And as for basketball, well, she showed Bradford how to run up a good score.



MABEL ESTELLE LEVERING

"Stelle"

Jenkintown, Penn.

Three Years



Armband '27; Numerals '28; Volley Ball Team '28; Second Riding Team '28; Senior Play '29.

Some of us have been wondering, these past few years, why Estelle seems to be so preoccupied at times. The answer, we are told, is "q"—and "q" does not stand for "question".

We wonder what Estelle will do next year without Jane. She gave us quite a "kick" in the Senior Play.

JANE ALLEN LINN

"Jennie"

Zanesville, Ohio

Three Years



Armband '27; Numerals '28; "A" Society '29; Head of Croquet '29; Philomatheia '28, '29; Advisory Board '29; Senior-Mid Play '28; Senior Play '29; Athletic Council '29.

Jane may be small, but that doesn't mean anything. She can be heard, if perhaps not seen, everywhere. She is very smart and conscientious. It certainly is a joy to have people like that around. She is a worthy member of Philomatheia, and her scientific mind combined with her talkative

powers keep the meetings alive. Her sparring partner is Estelle Levering, and where she is there Jen will be also.

ELIZABETH McALLISTER

"Betty Mac"

Methuen, Mass.

Wellesley

Five Years

Posture Honor Roll '25, '26; Armband '25; Honor Roll '26; Second Hockey Team '26; Armband '26; Numerals '26; Abbot Birthday Committee '27, '28; Prom Committee '28; Advisory Board '28; Secretary A. C. A. '28; Senior-Mid Representative on Student Government '28; Gargoyle Cheer Leader '28; Gargoyle Hockey Team '28; Varsity Hockey Team '28, '29; Senior-Mid Play '28; Draper Dramatics '28; Head of Hockey '29; President of L. B. A. '29; Athletic Council '29; Hiking Leader '29; Chairman Entertainment Committee '29; Head School Cheer Leader '29; Fidelio '25, '26, '27, '28, '29; L. B. A. '25, '26, '27, '28, '29.



Deep-toned laughter, and all the vitality possible are bundled together with sweet seriousness in Betty Mac. Her love of hockey is second only to her dancing, and we can't imagine Abbot without her to manage things. At Intervale she took all prizes for her proficiency in skijoring in spite of her skinned knees. And if you ever see a far-away look in her eyes—it's Hanover or perhaps Amherst! We might all suggest three cheers for Betty Mac.

MARGUERITE NEVILLE

"Peg"

North Andover, Mass.

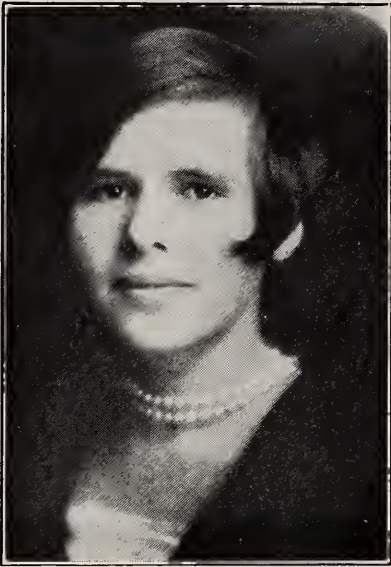
Cambridge School of Handicrafts

Five Years



Armband '25; Honor Roll '25; Class Vice-President '26; Class Vice-President '27; Posture Honor Roll '27; '28, Q. E. D. '28; Senior Play '29.

Green car, bright colors, contagious laugh, and many men! Yes, of course it's Peg, and maybe we don't envy her dashing around the circle in "Susie", and her countless stories of "last night we did this, and the night before we did that". Peg has been here for five years, and Abbot will surely miss her next year. We all agree that Peg is an all-around good sport, and being good-natured is one of her virtues.



ELIZABETH OSBORNE

"Beth" "Ozzie"

Boston, Mass.

Vassar

Four Years

Honor Roll '26, '27, '28; Posture Honor Roll '27, '28; Class Vice-President '27; Carnival Committee '27; Senior-Mid Play '28; CLASS Book Board '29; Head of Tennis '29; Second Tennis Team '29; Armband '26; Numerals '28; Athletic Council '29; Fidelio '26, '27, '28.

Beth is our infant prodigy. During her four years here at Abbot she has shown the rest of us that not age, but brains, are what really count. Indeed, she amuses everyone with her quick wit, and we all admit her superior ability in all lines from literature to athletics. Last year she brought *the* Andover star to our prom, and can we ever forget her in the pink taffeta with the bustle, and little black velvet ribbons at neck and wrists?

ELIZABETH JANE OSBORNE

"Betty Jane"

Arlington, Mass.

Wildcliff

Two Years

Numerals '28; Honor Roll '28, '29; Philomatheia '28, '29; Student Council '29; Second Vice-President of Student Government

'29; CLASS BOOK Board '29; Abbot Birthday Committee '29; Fidelio '28, '29; Second Tennis Team '28, '29; Senior-Mid Play '28; Senior Play '29.

Betty Jane is such a darling!
 Temperament? Charming!
 Capable? And how!
 Brilliant? No end!
 Attractive? What we mean!

In the first place cast an eye on those glorious cheveux! No wonder Columbia Military Academy thinks there's a fire! Betty Jane is an accomplished individual and if she weren't so sweet we'd be terribly envious. She seems to be able to manage anything from horses to the honor roll.



CHARLOTTE OSGOOD

"Charley"

Andover, Mass.

Hockey Team '29; Club Hockey Team '28, '29; Senior Play '29; Posture Committee '29.

She's the jolly girl! Mrs. Gray certainly knew what she was doing when she picked Charley for that part in the Senior Play. Also Betty Mac chose well when she made Charley the right wing on our famous hockey team. Did you ever see anyone run quite as fast as she did that well-remembered day at Bradford? Another one of Charley's very special points is her lovely, wavy brown hair. It's the kind of hair you see in advertisements but usually seems too good to be true—except on someone as cute as Charley is!



CLEONE DUNHAM PLACE

"Cle"

West Newton, Mass.

Two Years



Hockey Team '28, '29; Baseball Team '28; Numerals '28; CLASS Book Board (Business Manager) '29; Gargoyle Captain '29; Athletic Council '29; Entertainment Committee '28; Senior Play '29; Draper Dramatics '28; A. D. S. Play '29; A. D. S. Society '28, '29; Senior-Mid Play '28; Northfield Delegate '28.

"We sing to you, O Cleone" sing the Griffins of the Gargoyle captain, and the Gargoyles grin proudly as well they may. She is a good leader, and she has marked athletic ability. She is also one of

the famous members of A. D. S. who can take a man's part in a play and make her audience forget she really is a girl. Who can forget Pompdehile, or Milord Devereaux? But the best thing about Cleone is her everlasting good humor and wit. She can make anyone laugh. We sure do sing to you, Cleone!

DESPINA GEORGIA PLAKIAS

"Deppy"

Brookline, Mass. and Greece

Three Years

Class Treasurer '27; Posture Honor Roll '27, '28; Posture Representative '28; Fidelio '27, '28; Librarian of Fidelio '28; Athletic Council '29; Head of Hiking '29; Griffin Cheer Leader '29; Class Cheer Leader '29; A. D. S. '28, '29; A. D. S. Secretary-Treasurer '28; A. D. S. President '29; A. D. S. Plays '28, '29; Spanish Play '27; German Play '29; French Play '29; Senior Mid Play '28.

Deppy came to us full of that south-country attraction, that inborn depth of sentiment which charmed us on the spot. Qualities which make us so readily open our hearts to her, combine to make

her our finest actress. As a man she is indeed most exciting, but we like her best of all as the beautiful and vivacious Prudence Van Hayden — great-aunt and niece—in *Jazz and Minuet*. And she can dance off stage as well as on. As our cheer leader she merrily waves us on with her little stick after a preliminary "Let's have a little song!" As for her own singing, there's "Half a Moon is Better than No Moon", "Angela Mia", and "You Don't Like it—Not Much". No, Deppy dear, we don't like you—not much!



BETTINA ROLLINS

"Teena"

Winchester, Mass., Newport, N. H.

Hollins College

Two Years

Odeon '28, '29; Secretary of Student Council '29; Merit Committee '29; Student Council '29; Head of Snow Sports '29; Fidelio '29; Hiking Leader '29; Northfield '28; Tea Dance Committee '28; Prom Committee '29.

What with your marvelous dancing, Teena, and that charming smile, which takes such an elegant picture, we wonder how many hearts you have broken. Teena skates very well, and as you see above, she is a stalwart pillar of our worthy student council. She combines a serious steadiness with delightful social ability and powerful leadership. What more could you ask?



MARY KIRKLAND ROYS

Aurora, N. Y.

Oberlin

Four Years



Volleyball Team '26; Arm band '26; Numerals '27; Fidelio '28; *Courant* '27, '28; CLASS BOOK Board '29; *Poetry Book* for Centennial '29.

Mary is quite the debater, and it is said that she lends great zest to Miss Chickering's classes. Mary is usually deep in a book, so interested that at times even bells are forgotten. That's what we call real absorption—especially when they're dinner bells! When she's not studying, if we listen closely to the strains from the music Bay, we can easily distinguish the quick

loud chords of the Arensky waltz or something equally impressive—and we know it's Mary and Jean!



RUTH LUELLE SHULZE

Andover, Mass.

Pratt Institute

Four Years

Ruth, the musician, is as much at home at the organ as at the piano. And it's a real treat when she consents to play for us to dance in the "rec" room. Didn't we keep her busy at Intervale? We really got acquainted with her there, and found her to be quite a peppy individual and heaps of fun (even if her midnight call from New York *did* wake us all up!) Ruth is to be commended

for her dress-making ability and her tendencies toward housework, too. She'll make some man a nice wife someday (soon).

EDITH BLAKE SMITH

Torrington, Conn.

Knox College

Two Years

Odeon '28; Secretary-Treasurer Odeon '29.

Edith may seem rather quiet to the rest of the school, but the girls on the second floor front know better. Often times the Sabbath peacefulness is destroyed by shrieks and bursts of laughter coming from her "alley". She and Audrie are at it again. At Intervale we all learned what a good sport she can be. She turned out to be quite a snow-shoer, particularly when it meant getting to Conway for a hot dog!



MILLICENT CLARK SMITH

"Millie"

New Bedford, Mass.

Two Years

Prom Committee '27; Gargoyle Secretary-Treasurer '28; Odeon; Senior-Mid President '28; Entertainment Committee '28; Senior-Mid Play; President Student Government '29; Merit Committee '29; Senior Play; Centennial Central Committee '29; Northfield Delegate '28.

As skipper of our school, Millie has carried us safely through many a bad storm. Though she can be stern and dignified when the occasion demands, we know and love her for her good



fun and enthusiasm. She has that rare combination of brains and humor. Millie is the backbone of many enterprises and we can truthfully say that she has done her very best for Abbot. Millie has one pet aversion, however, and that's—cats!

GRACE ELIZABETH STEPHENS

"Gay"

Easthampton, New York

Two Years



Vice-President of Class '29; Philomatheia '28, '29; Club Volleyball Team '28; Hiking Leader '29; Numerals '29; Club Basketball Team '29; Second Varsity Basketball Team '29; Student Council '29; Chairman Abbot Birthday Committee '29.

Grace, or "Gay", as she is generally called, is the girl with the slow smile which, when it does come and her eyes squint, counts for twice as much as others. Slow, deliberate, and "never-in-a-hurry", seem to characterize her pretty well—but this doesn't mean she

never gets things done. Grace is a star "math" pupil and a most efficient chairman of the Abbot Birthday Committee and she got her high-heeled evening slippers here in record speed for the Senior Play! She and "Duffy" are almost inseparable; where one is, there is the other also. And what a pair they make! Clever repartee and silly jokes, no end!

JEAN ELIZABETH STEWART

Mt. Vernon, New York

Columbia University

Three Years

Aeolian Society '27, '28, '29; Varsity Archery Team '28; Club Archery Team '28.

Jean is pretty quiet most of the time except in room 60 at nine o'clock at night. Music and archery are her main interests, and she has appeared in a great many recitals. She goes around a lot with Katrina and Mary, and when all three get together there's sure to be excitement. We really *do* like the way you crinkle up your eyes when you laugh!



ELIZABETH CHILDS TAYLOR

"Betty" *"Bet"*

Melrose, Mass.

Katherine Gibbs

Two Years

Abbot Birthday Committee '29; Northfield Delegate '28; Entertainment Committee '29; Secretary-Treasurer of Griffin Club '29; Property-Manager of Senior Play '29; Prom Committee '29; Dance Committee '29.

When it comes to laughing Betty nearly equals Cobb. (Competition on the third floor front!)

Though some of us may not know about it, Betty is musically inclined, and intends to continue her study after leaving Abbot. Bet likes to be thought of as a proverbial man-hater; but

when it comes to a certain blond, well, it seems ladies prefer them too. And won't she have a good time in Boston next year? Well, rather!



LOUISE TOBEY

Manchester, N. H.

Two and One-Half Years

Aeolian Society '28, '29; Fidelio '27, '28, '29; Choir '27, '28, '29; Advisory Board '28; English V Play '28; Senior Play '29.



Louise has a lovely, clear soprano voice which forms an excellent contrast to Peg's strong, rich mezzo. She plays the piano and organ, and is the most versatile of all our musicians. We shall always remember her "angelic" tones coming down from the organ loft, so high up above our heads. Louise is very friendly and cheerful, and can hardly walk ten steps without three or four little skips and a hop or two thrown in for good measure.

CAROL UPHAM

Waban, Mass.

Simmons

Two Years

Courant Board '28, '29; Honor Roll '28; Hiking Leader '29.



Carol's wavy blonde hair is the envy of all us dark-haired people; and we are told that she has a clear head underneath it, for keeping the *Courant* diary is quite a job in itself. She also performs one of the most dangerous feats at Abbot—that of putting up the mail each day. We all take it out on Carol if our correspondence lags, and she takes all our complaints with a smile. But really, Carol dear, we don't mean a word of it!

OLIVE CHRISTIE WARDEN

"Polly"

Andover, Mass.

Wellesley

Three Years

Honor Roll '28; Odeon '28, '29; President of Odeon '29; Senior-Mid Play '28; Senior Play '29; Abbot Birthday Committee '28.

Orange knitted cap and sweater, brown leather coat, and brown cloth skirt—whom could these mean but Olive? She enlivens our English classes with cute little poems to "Trippie" and articles on Vesuvius's latest eruption. Olive's dramatic abilities are not the least of her accomplishments, and she makes an excellent president of Odeon.



ROSAMOND DEVEREUX WHEELER

Andover, Mass.

Smith College

Two Years

Senior-Mid Play '28; Entertainment Committee '29; Numerals '29.

Shiny black curls, twinkling blue eyes, shy smiles? Right you are, it's Rosamond. Not many of us knew Rosamond last year but it didn't take us more than one or two visits in the Senior Parlor for us all to find out how much we like her and what a lot we missed last year. She may be quiet but, oh, what mischief hides behind those twinkling eyes!



PRISCILLA WHITEMORE

Andover, Mass.

Five Years



Odeon '28, '29; English V Plays.

We can never forget Priscilla's English V play: "Fishermen's Wives". Not only did she write this moving sketch, but also played to perfection the part of Olga's mother. We know her love of natural history, and if you wish to know anything about bird or beast, ask Priscilla. Her great talent for art enables her to make excellent scientific drawings. We understand she may take up veterinary work at the University of Maine. Perhaps she will end up at Cornell. Hail to P. Whittemore, our future representative in the scientists' hall of fame!

EMELYN WRIGHT

"Em" "Emmy"

Andover, Mass.

Five Years



Fidelio '27; Aeolian '28, '29; Accompanist for Fidelio '29.

"Em" is a day scholar, and we surely wish she lived here at school because she is great fun. We got to know her very well at Intervale. She and Ruth furnished the music for our dancing. And can she play! They also wrote one of our songs, which was just another of Em's musical achievements. She is one of Mr. Howe's

talented organ pupils, and someday probably she'll be the organist at the "Met".

Senior Class Song

Tune: "*Ph. Marching Song*"

A loyal class—fair '29,
We march on down the line,
Keeping all our standards high and fine.
With purpose steady and aim so true
Our love for Abbot blue
Spurs us on,
Our very best to do.
So we give three cheers for the Green and White,
And ever our friendships plight
To Abbot our guiding light.
Forever more may that star shine,
Ever brightened by the Class of '29.

Calendar

1928-1929

September	13	Opening Day.
September	16	Miss Bailey.
September	18	New-Girl, Old-Girl Dance.
September	23	Dr. Burnham.
September	29	Miss Bailey.
September	30	Rev. Mr. Stackpole.
October	2	Senior Picnic.
October	7	Rev. Mr. Henry.
October	14	Mrs. Carey, '77—"Japan".
October	20	Roth Quartet.
October	21	Prof. Kirtley Mather.
October	28	Miss Bailey.
October	31	Bradford Day.
November	3	Miss Ann Wiggin.
November	10	Rev. Dr. Barbour.
November	11	Miss Kelsey.
November	13	German Play.
November	18	Dr. Park.
November	20	Miss Friskin and Miss Nichols.
November	28	Thanksgiving Service.
December	2	Miss Vryling Buffum.
December	3	Mr. Ellsworth.
December	9	Dr. Wilson.
December	11	A. D. S. Plays.
December	16	Christmas Service.
December	19	Miss Bailey's Birthday Party.
January	12	Miss Florence Jackson.
January	13	Rev. Mr. Neeld.
January	15	Joan London—"Jack London".
January	20	Mr. Miller—"India Today".
January	22	Senior-Mid Plays.
January	26	Albert Stoessel, violin, and Arthur Bassett, piano
January	27	Miss Friskin.
		Rev. Mr. Boynton.

February	3	Rev. Mr. Beane.
February	4-7	Intervale.
February	10	Dr. Cutler
February	12	Arthur Hackett, tenor.
February	17	Miss Kelsey.
February	19	Jitney Players, "The Dragon".
February	24	Miss Margaret Slattery.
February	26	Miss Friskin and Miss Nichols.
March	3	Miss Burr—"Northfield".
March	10	Rev. Mr. Stackpole.
March	12	Senior Play.
March	15	Radcliffe Choral Society.
March	16	Lenten Service.
April	6	Mrs. E. R. McElroy—"Larnin' at Hindman".
April	7	Easter Service.
April	9	Faculty Recital.
April	14	Dr. Cutler.
April	16	"Divertissement Française".
April	23	Mr. Coon and Mr. Currier.
April	30	Spanish Evening.
May	1	Miss Canfield—Rhythmic Work.
May	4	Senior Promenade.
May	7	Robert Frost
May	8	Bazaar.
May	14	Faculty Play.
May	18	Society Banquet.
May	21	Senior-Mid Banquet.
May	25	Vocal Expression Recital.
May	28	Senior Banquet.

Program of Centennial Festivities

Saturday, June 1

- 2:00 P.M. Alumnae Registration begins.
Opening of Centennial Exhibits.
- 7:15 P.M. School Rally.
- 8:00 P.M. Draper Dramatics.

Sunday, June 2.

- 10:45 A.M. Commencement Sermon, South Church.
- 7:30 P.M. Vesper Service, Organ Recital.

Monday, June 3.

- 10:30 A.M. Tree and Ivy Planting.
- 11:00 A.M. Commencement Exercises, South Church.
- 12:30 P.M. Commencement Luncheon.
- 4:00 P.M. Senior Reception.
- 8:00 P.M. Musicale.

Tuesday, June 4.

- 10:00 A.M. Annual Meeting Alumnae Association.
- 11:00 A.M. Alumnae Reception and Class Parade.
- 1:00 P.M. Alumnae Luncheon.
- 4:00-7:00 P.M. Alumnae Reunions and Class Suppers.
- 8:00 P.M. Alumnae Entertainment.

Wednesday, June 5.

- 10:00 A.M. Academic Procession.
- 10:30 A.M. Celebration of the Centennial, South Church
- 12:30 P.M. Reception to distinguished guests.
- 1:00 P.M. Centennial Luncheon.



CLASS PROPHECY

The Prophecy of 1929

She sat in a straight-back rocker
And was dressed in the primmest of grey
She was dear Madame Abbot,
A century ago to a day.

And as she rocked she knitted,
And as she knitted, she thought
Of the school she had just founded
And built on the Abbot Street lot,

With the thought and the labor of years
A true, great work of love
With a purpose fine and steadfast
And the help of God above.

She dreamed of a lovely campus,
And many buildings more,
And as her thoughts went roaming,
A knock came at the door.

A dark-eyed gypsy entered
And begged to be allowed
To tell Dame Abbot's future
As she saw it in a cloud.

She crossed her palm with silver
And watched the gypsy wise
Revealing future stories
Which were written in the skies.

"A hundred years from now," she said,
"Your school will have a class
Of forty-nine fair debutantes
Who cannot be surpassed.

In work they'll be proficient
And in society too
But some as housewives will prefer
Their homely tasks to do."

The gypsy told each member
And what each one would do
And since it all applies to us
I'll pass it on to you.

Jo-Jo, our lovely president
Goes flying through the air—
Her aviator husband
Takes her winging everywhere.

At taking care of sick folks
Kay Blunt will quite succeed:
She's bright and quick and cheerful
That's what all patients need.

As it were Kay B. will learn to care
For a Marblehead yachtsman bold
With Kay at the helm of his Hereshoff
He'll win trophies of solid gold.

Money, money, money,
Is all our Bessie wants;
She'll beg for it forever
And all our dreams she'll haunt.

'Lish in love has fallen.
Cupid couldn't fail
To bring to her a hubby
Who's a "grad" of dear old Yale.

Richard Halliburton
Chose Serena for his wife
Climbing in the Andes
Is their true idea of life.

Gertrude Campion will plan
To be a great musician
But I can see her married
To an Andover physician.

Cobb is living blithely
In a wee snug bungalow
Abbot household science
Made a cook of her, we know.

Ginny now lives in Hayti—
That wonderful "Magic Isle"—
She married an officer down there,
They'll be back to the States in a while.

May Eaton soon will marry
And have at least four boys,
They'll live out in the country
On account of all their noise.

Her portrait of Lady Lindbergh
Will win the Nobel Prize,
And thus in the world of painting
Miss Elliot will rise.

Art was Olive's weakness,
But she won't design for long.
A love bird soon will warble
His most fascinating song.

Margaret will be in opera
And will sing to queens and kings.
Her arias are most heavenly
And every note just rings.

Diggin' away in far Egypt—
Archæology is her line—
Dot Field will uncover "Tut's" brother
So her fame will never decline.

The Manse is run by Barbara Folk
Her meals are quite a treat.
She caters just to Phillips boys
And other such elite.

Julia Marlowe passed away
But Polly takes her part.
For when it comes to acting,
Miss Francis knows her art.

Dot Gerrish will run the Polly Prim
And make the girls look sweet.
At waves and facials she'll excel
And "coif" the town's elite.

Gilly dressed in ivory white
A lovely bride of June,
With Ned goes marching down the aisle—
Their wedding takes place soon.

A Phi Beta Kappa is Lois
The head of all honor rolls
She knows everything in existence
And her praise '29 now extolls.

Jeanette will run a stylish shop
Competing well with Jay's.
Her clothes are quite the latest thing
But what a price one pays!

"There always will be quarrels"
So Betty Hulse will say;
Law will be her business
And my, how it will pay.

Mrs. Lee Whittles, née Hurlburt,
As his charming and pretty wife,
Will find that it's not so easy
To lead a doctor's life.

Jarman went to England
And married some great Lord.
Joyce, a high-bred Lady,
Will never drive a Ford.

Jones is a very common name
It's Eleanor's regret.
But I just know she'll change it
For a Greek name better yet.

"Gwen" rhymes with men—how appropriate——
They flock wherever she goes;
But the one she'll choose to marry
Is a secret no man knows.

Cobb's dear "apple dumpling"
Is Bobby Kendall's name,
And as a D. C. debutante
She soon will win her fame.

Kay Kennedy will marry
Her name, you know, was Love,
And she will be successful
As a cooing turtle-dove.

Estelle sits in the Senate
A politician keen;
And helps to make this nation
Keep its business clean,

Jane Linn will buy a soap box,
And keep on talking 'til
The Day of Judgment happens;
Then, perhaps, she will keep still.

Betty Mac with five blonde sons
Is quite a busy wife,
But she just laughs and quite believes
That marriage is the life.

She still speeds round in Susie,
But Peg, a married dame,
Has a car just full of kiddies
To help keep the family name.

Beth will compete with Berlin
Writing songs both sad and gay
She brightens the lives of many
In this happy, musical way.

"E. J." will not marry Deane——
She'll meet another sheik,
And she and he will marry
Having loved for just one week.

A policewoman of Andover
Charlotte Osgood will be;
And if you break a single law
She'll soon be after ye.

Our Cleone will not lack a Place
In history's pages great.
She'll practice law, and thus will win
In every hot debate.

Deppy interprets any tongue
For ministers of state.
One day she'll marry one of them
And live a life sedate.

Bettina will run a nursery
With the wealth she will receive.
That she's wonderful with children
We can very well believe.

Mary Roys will vie with Shakespeare
For her literary fame
Genius will spur her onward
And the world will know her name.

Swishing skirt of grasses,
A winsome hula girl,
Ruth Shulze in Ziegfeld's chorus
Does a never-ending twirl.

Edith Smith seems quiet to some,
But really she's no saint.
Her life will be a lively one—
The details I won't paint.

A school for high-class children—
Miss Stephens at the prow
Will coach the wealthy kiddies
For their future social bow.

Rachmaninoff, he will soon pass—
And Paderewski, too.
But if we have Jean Stewart
We won't miss the other two.

Betty Taylor will make costumes
For all Flo Ziegfeld's shows.
Getting properties for Seniors
She's learned that line, one knows.

The governor's sweet daughter,
Louise, is famous in our land,
Cuz Allan Hoover now is seeking
To possess her fair young hand.

Carol Upham's editor
Of New York's famous "Times".
For such a well-known person
One should not concoct rhymes.

A minister's wife is Miss Wheeler
She runs all his social affairs,
And finds that the life of the clergy
Is weighed down with very great cares.

After she leaves fair Wellesley
She'll teach for a year or two;
But with winsome eyes like Polly's
Teaching will never do.

The playwright of the Senior class,
Priscilla Whittemore,
Will have five plays on Broadway,
And still go on writing more.

At Loew's State or some such theatre
Emelyn will play each night.
With her calm and haunting love tunes
Any show will go off right.

Her life's not worth a nickel
After all this awful verse.
The best thing left for Millie
Is to ride off in a hearse.

Dear Madame Abbot has gone from us
The gypsy strolls no more,
But you and I will live to see
The great truths of her lore.

Class Will

We, the Class of 1929 of Abbot Academy, being of sound and sane mind and memory (generally speaking), do make, publish, and declare this our last will and testament.

To the school we leave:

1. Maxim silencers for all the bells.
2. Fund for an orchestra to play during dinner.
3. Shutters for Homestead.
4. A century plant for the class of 2029.
5. An electric horse for future seniors to use after Intervale.

To the Faculty we leave:

1. Our misdemeanors for conversation in the faculty parlor.
2. May's hats to Miss Baker.
3. "The vegetables" to Miss Kelsey.
4. A bridge across the Circle for Miss Moses.
5. All our Elizabeths to Madame Craig.

To individuals we leave:

1. Our old magazines to Katrina Fountain.
2. Betty Jane's letters to Harriet Gregory.
3. Bessie Bowser's love of mice to Jane Goodell.
4. Twenty points for walks to Pat Brewer and Elenita Cowee.
5. Charl Butler's garrulity to Betty Stout.
6. Pair of horse-blinders to Billy Keith.
7. Helen Hurlburt's skirts to Betty Quinby.
8. Miss Walker's blush to Kay Foster.
9. Bettina's art of marcelling to Betty Dean.
10. Our blue berets to the incoming new girls.
11. A pink silk parachute to "Gibby".

To P. A.:

1. All the German measles.
2. All our odd pennies for a new infirmary.
3. A skooter to George Gordon.

And lastly we leave:

Our blank moments to next year's CLASS BOOK Board.



BETTY T.



ALICE



CLEONE



OLIVE E.



ROBERTA



KATHERINE J.



VIRGINIA



MARY R.



ESTELLE



OLIVE W.



KATHERINE K.



DESPINA



LOUISE A.



MARGARET



ROSAMOND



LOUISE T.



ELEANOR



LOIS



CAROL



POLLY



RUTH



FRANCES



GRACE



BETTY H.

L. J. A.	Lindy Journeys Airward
K. H. B.	Keeps Handsome Brother
C. G. B.	Casually Guzzles Bushels
E. M. B.	Emits Many Brilliances
C. S. B.	Ceaselessly Shows Brains
A. J. B.	Altitude Jumping Breaker
G. M. C.	Gives Many Concerts
F. C. C.	Follows Church Calendar
V. E. D.	Vivaciously Emits Drolleries
M. E.	Mirth Eliciting
B. E.	Babbles Everlastingly
O. T. E.	Often Tempts Emotion
M. C. E.	Makes Chords Exquisitely
D. M. F.	Does Math Fearlessly
B. S. F.	Brings Sweet Flowers
M. K. F.	Makes Knowing Faces
H. D. G.	Has Delightful Grin
H. B. G.	Handles Bible Gingerly
L. M. H.	Lunges Most Heartily
M. J. H.	Makes Jarman Howl
E. G. H.	Ever Gives Help
H. M. H.	Henceforth Married Heroine
J. J.	Jests Justly
E. J.	Excels Juliet
F. G. J.	Furthers Great Jealousy
R. K.	Rebellious Kid
K. M. K.	Keeps Men Keen
M. E. L.	Makes Ethics Lively
J. A. L.	Jabbers At Length
E. Mc.	Ever Merry
A. E. M.	Always Entertains Men
M. N.	Men Necessary
E. J. O.	Entertains Jack Often
E. O.	Everlastingly Opposing
C. O.	Chuckles Often
C. D. P.	Claims Drama Prize
D. G. P.	Does Galienne Perfectly
B. R.	Behaves Religiously
M. K. R.	Mentality Kindles Respect
R. L. S.	Renders Lively Songs

E. B. S.	Energetic Book Student
M. C. S.	Makes Council Step
J. E. S.	Judiciously Ever Silent
G. E. S.	Good Every Sunday
E. C. T.	Ed Causes Turbulence
L. T.	Lovely Tone
C. U.	<i>Courant</i> Unit
O. C. W.	Odeon Catches Wonder
R. D. W.	Ringlets Dance Winningly
P. B. W.	Presents Bookish Wisdom
E. W.	Endowed Wonderfully

PLA C E
 ELS E Y
 A N THONY
 SMI T HS
 WHE E LER
 BLU N T
 KEN N EDY
 WR I GHT
 UPH A M
 EL L IOTT

S HULZE
 ST E PHENS
 JO N ESES
 ROLL I NS
 OSB O RNES
 STEWA R T

FRAN C IS
 HUR L BURT
 KEND A LL
 O S GOOD
 ES TY

GILM O RE
 F IELD

MC A LLISTER
 B OWSER
 HUB B ARD
 R O YS
 BU T LERS

DR A KE
 C OBB
 W A RDEN
 BOW D EN
 TOB E Y

WHITTE M ORE
 TA Y LOR

PL A KIAS
 LI N N
 HAR D Y
 F O LK
 LE V ERING
 NE VILLE
 JA R MAN

CA M PION
 EA TON
 HUL S E
 GERRI S H



JANE



DOROTHY



DOROTHY



BARBARA



JOYCE



JEAN



BETINA



MARGUERITE



HARRIETT



MARY E



BETTY



BARBARA



PRISCILLA



GWEN



HELEN



JEAN H.



BETTY MAC.



CHARLOTTE B.



BETTY JANE



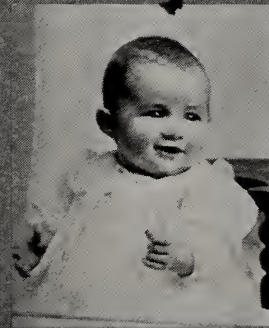
CATHARINE B.



GERTRUDE



BETH



MILLCENT



EDITH

Ring Song

Let us join together, Seniors
And in song all our voices raise.
We've been hoping and longing and waiting
For this time in our Abbot days,
When at last we've gained a symbol
Of the work we've accomplished here,
A ring of this golden metal
Tiny, but to our hearts how dear.

When we have left Abbot days behind
And are out on our own in the world,
Each bearing her own banner of life
Which for her Abbot has unfurled,
Then our rings will bring back dearest memories
Though our roads may be far apart,
And we'll cherish always for our mother school
That great love which lies deep in our heart.

Who's Who in the Senior Class

Done Most for Abbot

LOUISE ANTHONY
LOIS HARDY

Most Capable

LOUISE ANTHONY
GWEN JONES

Most Versatile

POLLY FRANCIS
CLEONE PLACE

Most Diplomatic

MILLCENT SMITH
LOUISE ANTHONY

Most Bashful

JEAN STEWART
EDITH SMITH

Class Bluffer

FRANCES COBB
RUTH SHULZE

Most Absent-Minded

LOUISE TOBEY
MARY ROYS

Cutest

MARY EATON
OLIVE ELSEY

Pessimist

BETTINA ROLLINS
ROBERTA KENDALL

Optimist

MARY EATON
DESPINA PLAKIAS

Most Popular

KATHERINE BOWDEN
ELIZABETH J. OSBORNE

Best Athlete

LOIS HARDY
MARY EATON

Best Dressed

ELIZABETH J. OSBORNE
MARGARET ESTY

Prettiest

HELEN HURLBURT
LOUISE ANTHONY

Meekest

GERTRUDE CAMPION
CHARLOTTE BUTLER

Best Looking

DESPINA PLAKIAS
GWEN JONES

Wittiest

JOYCE JARMAN
VIRGINIA DRAKE

Class Grind

JANE LINN
DOROTHY FIELD

Man-Hater

LOIS HARDY
GRACE STEPHENS



TREE SONG

To Our Class Elm

Stately, sweeping branches
Reaching to the sky
Lift our hearts up with you
To noble thoughts and high.

Through your strength and beauty
We shall try to say
All our hopes for Abbot
On this commencement day.

As you grow more noble
May she also grow,
From her open portals
May inspiration flow.

Stately, sweeping branches
Reaching to the sky
Lift our hearts up with you
To noble thoughts and high.

MARY ROYS

Parting Hymn

Father, I know that all my life
Is portioned out for me;
The changes that are sure to come
: I do not fear to see; :
But I ask Thee for a present mind
Intent on pleasing Thee.

I ask Thee for a thoughtful love
Through constant watching wise,
To meet the glad with joyful smiles,
: And to wipe the weeping eyes; :
And a heart at leisure from itself,
To soothe and sympathize.

Wherever in the world I am,
In whatsoe'er estate,
I have a fellowship of hearts
: To keep and cultivate; :
And a work of lowly love to do
For the Lord on whom I wait.

So I ask Thee for the daily strength
To none that ask denied,
And a mind to blend with outward life
: While keeping at Thy side; :
Content to fill a little space
If Thou be glorified.





INTERVALE

Intervale

Softness—

of dusty, olive-green, scrub pines
and lavender-mauve birch twigs
against the dark sombreness
of cedar and hemlock.

Softness—

of pale-green lichen-moss
on the smooth, mottled-gray,
masculine-sinewed bark
of blue beeches.

Softness—

of powdered-snow baby-pillows
tucked in the gnarled elbows
of old oak trees;
and fluffy cloud-reflections
in the polished-blue steel of a stream.

Softness—

of a lazy
faintly-whimsical curl
of train-smoke
against periwinkle-gray
dawn-touched Mt. Washington.

Mary Roys

Intervale

On February fourth of this year, a beautiful new world was opened up to us Seniors. We came to know truly what previously had been a mere vague impression. We began on that day to discover the magic behind the word "Intervale".

We felt the atmosphere immediately upon arrival. A huge sleigh drawn by four horses conveyed us to the "Bellevue". The sign "Welcome, Abbot" which first met our eyes made us feel at home at once. Within an hour we were all arrayed in our sport togs, and ready for anything. Thus began four days in which we tried every imaginable type of winter sport. It was wonderful having the toboggan slide and skating rink right outside the door.

In the wee, small hours of the morning we watched the sun color the mountains with a crimson hue. It was our loving companion, Miss Bailey, who divulged this early morning secret.

At night our main amusement was a walk in the pitch black to North Conway. Will we ever forget Betty Mac's wild telephone call? We were so surprised to find we had a Sue Carroll in our midst.

One of our chief pastimes was posing in front of numerous cameras. One of the photographers called Jo-Jo the "Abbess of Abbot." *What* could he have meant??

Speaking of pastimes, we can't afford to leave out the food. Kay Bowden and Jarman took prizes in that line, 'though we all were close on their heels.

The last night we were there, snow began to fall lazily. We all made our way through the "Cathedral" woods to "Wyehut" where we sat around four crackling fires. There we ate delicious flapjacks and sang every song we could think of. The next morning the snow was still falling. This time the Merriman Woods was the scene of our activities. We snowshoed and snowshoed with Miss Bailey, who later took *more* pictures of our wet, bedraggled selves.

A strange sadness came over us all when the time for departure drew near. It was hard to leave the place we had grown to love, the place that had bound us more firmly together, not only as a class, but as a group of true friends. We will cherish forever the memory of those four marvelous days.



Songs of Intervale

(Tune—"Happy Days and Lonely Nights")

Riding in our private car
We've been journeying forth afar
To lovely Intervale.
Many jolly things we've done
There out in the snow and sun
At merry Intervale.
But while we winter-sported
We thought, oh faculty,
How dear you are to seniors,
As dear as dear can be.
Last night beneath the pine tree spires
We sat round the blazing fires,
Wishing that you were there.
As we ate countless flapjacks
Hot our faces, cold our backs,
We wished you had your share.

(Tune—"There's a Rainbow 'Round My Shoulder")

There were mountains all around us
And skies of blue above,
So we're happy now as we can be
'Cause we had fun.
There was skiing and tobogganing,
Skating, trailing, coasting, too.
We tripped and fell, we're black and blue,
But we had fun.
So don't look at us with such a stare,
For some day you too will all be there
To enjoy the sports and view so rare,
And oh, what food! Oh, gee.
There were mountains all around us
And skies of blue above,
So we're happy now as we can be,
'Cause we had fun.



(Tune—"We Faw Down and Go Boom!")

We went up to Intervale, Intervale, Intervale,
 We went trailing down the vale
 We faw down and go boom!
 We went skating on the ice, on the ice, on the ice,
 We were going along so nice
 We faw down and go boom!
 We climbed, we dined, we went tobogganing,
 We skied, we sleighed, and how that certain place was hurtin',
 We had moving pictures taken, pictures taken, pictures taken,
 We had fancy skating taken——
 We faw down and go boom!

(Tune—"Doing the Raccoon")

Oh, the football games at Princeton, and the hockey games at Yale
 Haven't got an edge on Abbot, when we go to Intervale.
 We skated in the moonlight, and we snowshoed in the twilight,
 We stayed up 'most the whole night,
 And not doing our Virgil or Psych.
 A gayer crowd of girls you'll never find,
 We didn't miss the old scholastic grind,
 For we skated in the moonlight, and we snowshoed in the twilight,
 We stayed up 'most the whole night,
 And not doing our Virgil or Psych.

(Tune—"A Little Bit of Heaven")

Sure, a little bit of heaven fell from out the sky one day
 And it nestled in New Hampshire, not so many miles away;
 And when the angels found it, sure, it looked so sweet and fair,
 They said, "Suppose we leave it, for it is so peaceful there."
 So they sprinkled it with sunshine just to make the pine trees
 grow——
 They're the finest ones that can be found, no matter where you
 go——
 And they placed the mountains 'round it, just to keep away the gale,
 And when they had it finished, sure, they called it Intervale.

Snowstorm

The slanting stitches of snow
embroider
heavy, wool-white, masses of softness
on the down-hanging branches of fir-trees.

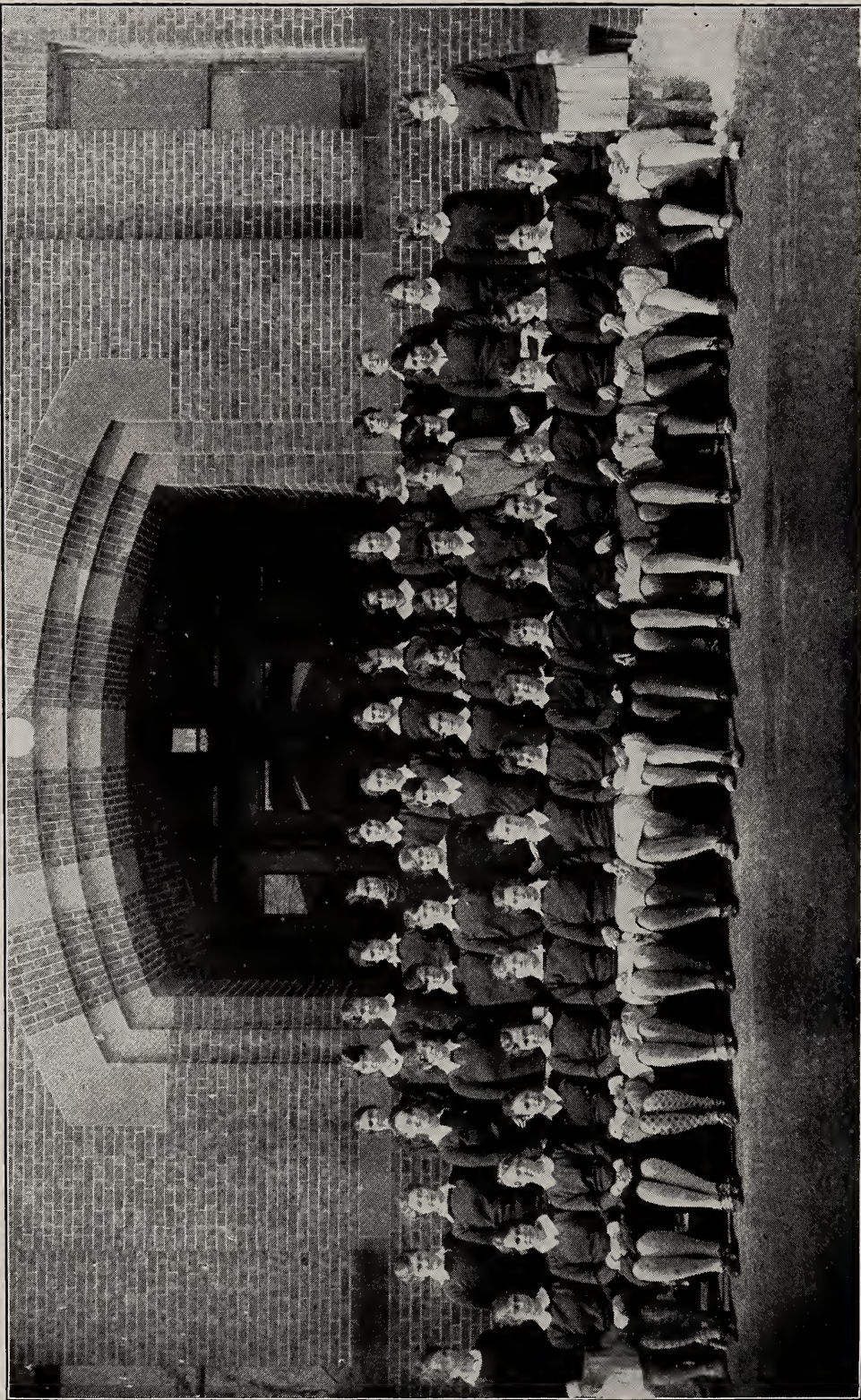
There is pale-lemon
and gray-lavender
on the snow-covered paper birches;
and the rough, scaly, bark
of white pines
is shaded in dark rose-tan.

The little bushes
are deep-sea coral
with delicate, intricate, branches
of pure-alabaster white;
and all the old stumps
and posts
are capped and mantled
with cotton-soft, clinging, snow-
dampness.

Mary Roys



SENIOR MIDS



SENIOR MIDDLE CLASS

Senior Middle Class

Class Colors—Orange and White

Class Song

Class of '30, now thy daughters
Give to thee their highest praise,
We will try to bring thee honor,
Turn to thee in future days,
And our love for our dear school,
Strengthened by our loyalty,
Will go on forever growing,
'30, here's to thee!

OFFICERS—FIRST SEMESTER

<i>President.</i>	.	.	.	.	.	KATHIE FELLOWS
<i>Vice-President</i>	.	.	.	.	.	HELEN SIMPSON
<i>Secretary</i>	.	.	.	.	.	CHRISTINE HOLLANDS
<i>Treasurer</i>	.	.	.	.	.	DONNA BRACE

OFFICERS—SECOND SEMESTER

<i>President.</i>	.	.	.	.	.	VIVIAN SOUTHWORTH
<i>Vice-President</i>	.	.	.	.	.	CORNELIA GOULD
<i>Secretary</i>	.	.	.	.	.	MARJORIE TURNER
<i>Treasurer</i>	.	.	.	.	.	C. GAY CHAMBERLAIN

Class Roll

MARY ANGUS
LOUISE ATKINSON
MARY BACON
RUTH BAKER
DONNA BRACE
ELIZABETH BREWER
ELIZABETH BROWN
ELAINE BURTT
RUTH CANN
ROSAMOND CASTLE
GAY CHAMBERLAIN
ELENITA COWEE
ELIZABETH DEAN
HORTENSE DUNBAR
KATHERINE DUTTON
ALICE ECKMAN
KATHIE FELLOWS
RUTH FLEMING
ELEANOR FOREMAN
KATHARINE FOSTER
FLORENCE GARDNER
CORNELIA GOULD
EVELYN HAMILTON
JEAN HARRINGTON
BARBARA HEALEY
ALMA HILL
CHRISTINE HOLLANDS
ALICE HOYT
MARY ELEANOR JONES
RUTH JONES
BARBARA LAMSON

LUCILLE LEAVITT
BARBARA LORD
JANICE LOVELL
MARY McCASLIN
FLORENCE NORTON
LOUISE OLSEN
MARY OWEN
MARY JANE OWSLEY
PRISCILLA PAGE
ELIZABETH PERRY
JEANETTE QUIMBY
ELIZABETH QUINBY
MIRIAM RAND
MARY RICHARDS
HELEN RIPLEY
ELEANOR RITCHIE
DORIS SEILER
MARY SHEPARD
HELEN SIMPSON
MARY SMEAD
BARBARA SMITH
MARIANNA SMITH
ADELAIDE SMYTHE
ELIZABETH SOUTHWORTH
VIVIAN SOUTHWORTH
ELIZABETH STOUT
DORIS STURTEVANT
FRANCES SULLIVAN
ELIZABETH TARR
MARJORIE TURNER
MARTHA WHITNEY



SPORTS

Abbot Athletic Association



C. Butler, *Treasurer*
A. Butler, *President*

K. Blunt, *Secretary*
K. Kennedy, *Vice-President*

“A” Society



L. Anthony	P. Page	B. Healey	E. Dean	M. Eaton
L. Hardy	K. Kennedy, <i>President</i>	A. Butler		

The “A” society was founded in 1917, with the purpose of promoting good school spirit, sportsmanship and leadership. The “A” society must be composed of girls who have won their A. To win this A two hundred and fifty points must be gained. This may be done by making different athletic teams and by taking the required number of walks and rides.

When the “A’s” are awarded, scholarship, spirit, general attitude, and discipline are all considered. The “A” society represents a high grade of work in all lines and helps to maintain interest in school activities.

<i>President</i> LOUISE ANTHONY ALICE BUTLER MARY EATON BETTY DEAN LOIS HARDY	KATHERINE KENNEDY BARBARA HEALEY PRISCILLA PAGE HELEN RIPLEY JANE LINN JEAN HARRINGTON
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Cheer Leaders



D. Plakias

J. Goodell

E. McAllister, *Head Cheer Leader*

Hockey Team



B. Healey J. Lovell L. Hardy A. Butler C. Place M. Turner
C. Butler C. Osgood E. McAllister, *Captain* C. Higgins J. Jarman

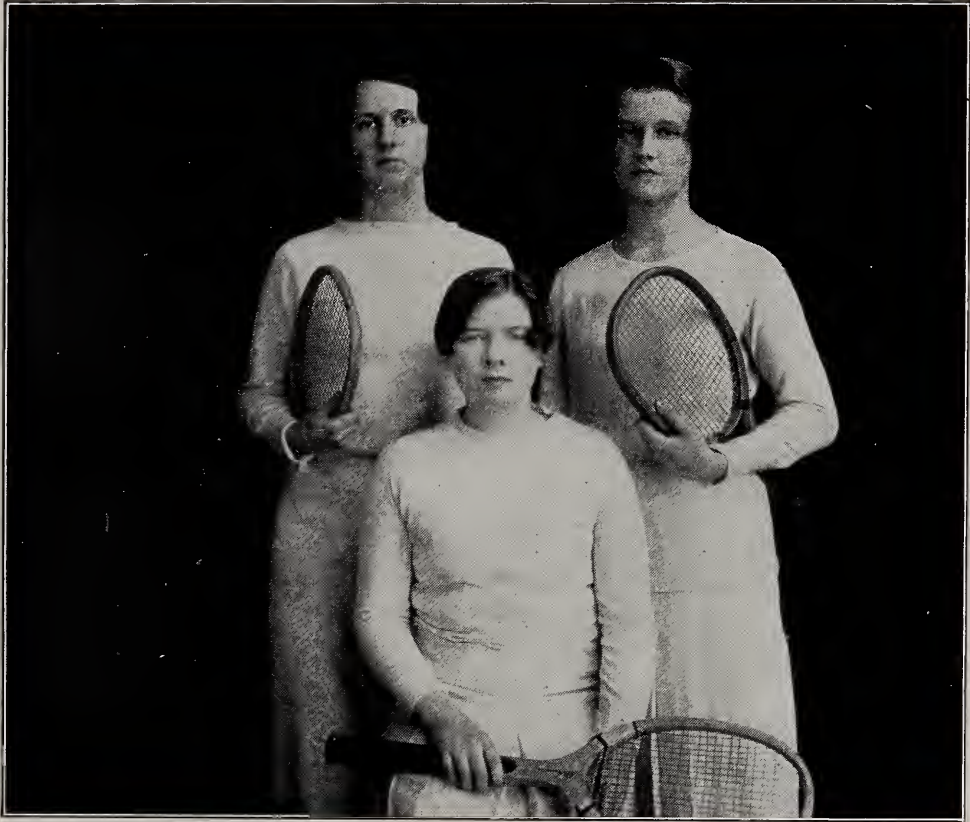
Basketball Team



K. Kennedy
V. Southworth

C. Gould M. Eaton
B. Smith, *Captain*

Tennis Team



K. Foster

R. Whitehill

E. Bowser

Gargoyles and Griffins



Mary Eaton
Captain of Griffins

Cleone Place
Captain of Gargoyles

The grinning face of the Gargoyle and the stern countenance of the Griffin are the symbols carrying the names of our two athletic groups. The Gargoyles and Griffins were inaugurated here in the fall of 1927 to promote enthusiasm in our athletic contests. The school was divided, and old girls chosen for each club so that the athletic ability in one might equal that in the other as closely as possible. Try-outs were held last fall in order to determine the new girls' membership, and we feel that the division is well-nigh perfect. The clubs have played the game fairly in every sport, and the captains have maintained wonderful spirit both years. The Gargoyles were the victors the first year, but the Griffins may inscribe their name on the shield of honor this year just to even things up.



ORGANIZATIONS

Abbot Christian Association



Doris Seiler
Charlotte Butler

Ruth Baker
Harriet Gilmore, *President*

Student Council



C. Butler, A. Griffiths, G. Stephens, L. Anthony, A. Butler, K. Roth, H. Gilmore,
K. Kennedy
P. Francis, K. Bowden, M. Smith, *President*, E. J. Osborne, B. Rollins
V. Southworth, J. Lovell

Northfield



C. Place, L. Hardy, E. Hulse, K. Bowden, A. Butler, M. Smith, L. Anthony,
M. Eaton
R. Baker, G. Hadley, A. Griffith, H. Gilmore, E. Dean, B. Rollins

Class Book Board



*L. Hardy, Assistant Business Manager; L. Anthony, Ex-officio; M. Roys, Assistant Literary Editor; O. Elsey, Art Editor; E. Osborne, Assistant Literary Editor
C. Place, Business Manager; G. Jones, Editor-in-Chief; E. J. Osborne, Literary Editor*

A black and white group portrait of seven young women, likely members of the Glee Club. They are arranged in two rows: three standing in the back and four seated in the front. The women are dressed in early 20th-century attire, featuring sweaters and collared shirts. The background is dark and plain. The photograph has a vintage, slightly grainy quality.

A. Butler

<i>Editor-in-Chief</i>	VIRGINIA DRAKE
	CAROL UPHAM
	ELIZABETH BOWSER
<i>Literary Editors</i>	BARBARA LORD
	MARJORIE TURNER
	FRANCES SULLIVAN
<i>Business Manager</i>	LOUISE ANTHONY
	ALICE BUTLER
<i>Business Editors</i>	GAY CHAMBERLAIN
	MARGARET O'LEARY



SOCIETIES



J. Lovell
A. Griffiths

E. Jones
D. Plakias, *President*

P. Francis

C. Place
L. Anthony

Abbot Dramatic Society



The Abbot Dramatic Society was inaugurated in 1924 by a group of competent young girls who wished to further their dramatic interests and ability. The enthusiasm with which the society was begun has never dwindled and the organization has now grown to be one of importance.

Since its establishment it has presented an annual play in which the ability and energy of the members are shown. During the months, meetings are held for the purpose of reading and discussing plays.

The Dramatic Society has been very devoted to its interests and is increasing its already high prestige.

<i>President</i>	DESPINA PLAKIAS
<i>Secretary-Treasurer</i>	AUDRIE GRIFFITHS

CLEONE PLACE
LOUISE ANTHONY
JANICE LOVELL

POLLY FRANCIS
ELEANOR JONES
ELIZABETH QUINBY



F. Sharp	E. Burtt	E. Wright	L. Tobey	C. O'Connell
D. Newcomb	M. Esty, <i>President</i>	G. Campion	J. Stewart	

Aeolian



Aeolian society was founded in the spring of 1927, by students who were either taking the music course or were interested in music, with Miss Kate Friskin as its faculty advisor. Its aim is to bring together girls who have a common interest in music and who are willing to give up a part of their time to entertainment as well as to research along lines agreed upon by the society. The lives of composers have been studied and papers read with illustrations either vocal or instrumental. During the spring term a program upon which the members have been working during the past year, is given to the whole school. Both fun and education are derived from this society which we consider truly worth while.

<i>President</i>		MARGARET ESTY
<i>Secretary</i>		GERTRUDE CAMPION

ELIZABETH BIGLER

ELAINE BURTT

ELIZABETH DEAN

DOROTHY NEWCOMB

CLARE O'CONNELL

MARY ROYS

ELIZABETH SHARP

JEAN STEWART

LOUISE TOBEY

EMELYN WRIGHT



H. Simpson	H. Gilmore	R. Castle	D. Seiler
J. Hubbard	E. McAllister, <i>President</i>	K. Foster	

Les Beaux Arts



Les Beaux Arts was founded in 1925 for the purpose of increasing general interest along artistic lines. The years 1926 and 1927 were spent in studying principally the old Masters. At this time great interest was also shown in charcoal drawings done by members of the society. During the past two years we have studied and discussed modern art. Mrs. Van Ness is our very helpful faculty advisor.

<i>President</i>	ELIZABETH McALLISTER
<i>Secretary-Treasurer</i>	JEANETTE HUBBARD

ROSAMOND CASTLE

HARRIET GILMORE

DORIS SEILER

HELEN SIMPSON

KATHARINE FOSTER

PRISCILLA PAGE

MONICA KEITH

OLIVE ELSEY

CONSTANCE HOAG

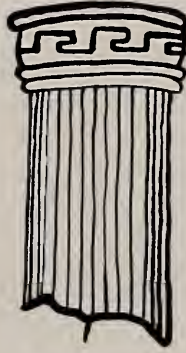


P. Whittemore
C. Butler

D. Gerrish M. Smith
O. Warden, *President*

B. Rollins
E. Smith

Odeon



Odeon was founded in December, 1905, for the purpose of encouraging the appreciation of good literature and its production at Abbot. Because of the centennial, Odeon has been interested this year in the lives of famous women who have attended Abbot.

<i>President</i>	.	.	.	.	.	.	.	.	OLIVE WARDEN
<i>Secretary</i>	.	.	.	.	.	.	.	.	EDITH SMITH

BETTINA ROLLINS

CHARLOTTE BUTLER

MILLICENT SMITH

PRISCILLA WHITEMORE

DOROTHE GERRISH

LUCY COPELAND

ALICE ECKMAN

MARTHA WHITNEY

FLORENCE NORTON



J. Linn G. Stephens K. Blunt E. Tarr D. Fields E. J. Osborne
L. Hardy H. Hurlburt, *President* K. Bowden

Philomatheia



Philomatheia was organized in 1924 for the purpose of promoting scientific interest among students in the school. The society keeps up with the newest events in the scientific world and shares with the school any information of importance concerning the advance of science. There are, at present, eleven members.

<i>President</i>	HELEN HURLBURT
<i>Secretary-Treasurer</i>	KATHERINE BOWDEN
ELIZABETH JANE OSBORNE	ELIZABETH TARR
GRACE STEPHENS	JANET SIMON
JANE LINN	DOROTHY FIELD
LOIS HARDY	ELIZABETH PERRY
KATHERINE BLUNT	



P. Neville
V. Southworth

J. Quimby
G. Jones, *President*

M. Eaton
E. Stout

Q. E. D.



Q. E. D. society was founded in 1920 to promote interest in the study of Current Events, Debating, and any topic of current interest. One of the many functions of the society is that of judging the "News", and posting an honor-roll selected from the English classes that give the "News."

As in previous years, Q. E. D. has carried on debates within the society, and on the 9th of March presented for the school the question that "The boundaries of Hungary as settled by the Treaty of Trianon should be readjusted." The decision this time was for the negative, but both sides put forward strong arguments. For a number of years Miss Rebekah Chickering has been our very kind and extremely helpful faculty advisor.

MEMBERS

<i>President</i>	GWEN JONES
<i>Secretary-Treasurer</i>	ELIZABETH STOUT
MARY EATON	JEANETTE QUIMBY
MARGUERITE NEVILLE	VIVIAN SOUTHWORTH
ELIZABETH HULSE	HELEN RIPLEY
CLEO HIGGINS	





DRAMATICS



CAST OF SENIOR PLAY "PRUNELLA"

The Land of Heart's Desire

The Senior Middle Class presented two plays, on the twenty-second of January, in honor of the Senior Class. *The Land of Heart's Desire* by W. B. Yeats, was the story of an imaginative young bride, Maire Bruin, who, after many vain struggles against her relatives by marriage, is finally persuaded to run away with the fairies. The cast was as follows:

CAST

MAURTEEN BRUIN	Cornelia Gould
SHAWN BRUIN	Barbara Lord
FATHER HART	Kathie Fellows
BRIDGET BRUIN	Janice Lovell
MAIRE BRUIN	Miriam Rand
A CHILD	Elizabeth Quinby
A VOICE	Elizabeth Dean

The Florist Shop

The Florist Shop by Winifred Hawkrigde, the second of these plays, shows how two lovers, who have been engaged fifteen years, are finally married through the intrigues of Maude, a romantic sales girl in a florist shop. The cast was as follows:

CAST

MAUDE	Elizabeth Brewer
HENRY	Helen Simpson
SLOVSKY	Charlotte Gay Chamberlain
MISS WELLS	Barbara Lamson
MR. JACKSON	Katharine Foster

Martha's Mourning

Martha's Mourning by Phoebe Hoffman was a difficult play whose scene was laid in the poor home of a miserly woman and her niece. The lines offered very little relief in humor, but the parts were so well taken that the intensity of the action, subtle as it was, carried it through successfully. "Aunty" was particularly well characterized, and the play never seemed to go beyond her scope as it might have with so many amateurs. We felt that this more serious piece was a very acceptable prelude to the following play.

F D S PLAY CAST

MARTHA	Audrie Griffiths
AUNTY	Janice Lovell
NEIGHBOR	Eleanor Jones

Jazz and Minuet

A. D. S. chose *Jazz and Minuet* by Ruth Giorloff with the audience in mind, as the play offered just the right proportions of modern and old comedy to appeal to us all. The story is of a modern girl's rebellious attitude toward her business-bound fiance, and her dream after reading a great aunt's diary. The lines fairly dance along with quick wit and feeling, and are a true expression of the modern young woman. The contrast between the old and new costume adds a bit of color and a duel in a modern play presents quite a novelty.

JAZZ AND MINUET

A Comedy in One Act

Ruth Giorloff

MRS. VAN HAYDEN	Louise Anthony
ELEANOR PRUDENCE VAN HAYDEN }	Despina Plakias
PRUDENCE VAN HAYDEN }	
RICHARD TOWNSEND }	Mary Francis
ROBERT TROWBRIDGE }	
NETTIE }	Eleanor Jones
LUCY }	
MILORD DEVEREAUX	Cleone Place

TIME: Evening. Now and one hundred and fifty years ago

Einer Muss Heirathen

We have all seen comedies in English, and some of us in French, but very few of us had enjoyed a real German “Lustspiel” before last fall. Through the efforts of Miss Baker and the German department we were able to follow the trials and tribulations of Jakob and Wilhelm Zorn in *Einer Muss Heirathen* by Alexander Wilhelmi. The aunt of these two brothers insists that one of them carry out their dead father’s wish and marry, so that she will have someone to help her about the house. This order sends the confirmed bachelors into a frenzy. When they are somewhat calmed it naturally follows that the only fair way to decide the issue is to draw lots. Jakob is the victim and with the aid of Wilhelm starts to court his cousin Luise. However, Wilhelm, in demonstrating the art of love to his brother, succumbs to the charm of Luise. This releases Jakob and makes everyone happy.

Even those who were not familiar with the German language were able to enjoy the many amusing scenes of this comedy. The German songs also lent atmosphere to the evening.

GERMAN PLAY CAST

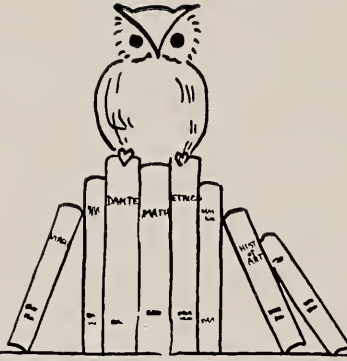
JAKOB ZORN	Polly Francis
WILHELM ZORN	Despina Plakias
GERTRUDE (<i>their aunt</i>)	Mary Eaton
LUISE (<i>their cousin</i>)	Doris Seiler

Honor A

1928

FRANCES (GOULD) MAYO, '28 JEAN SWIHART, '28

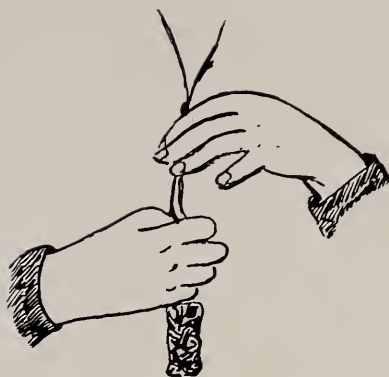
SUSAN RIPLEY, '28



FACULTY NOTES

Faculty Cabinet

<i>Secretary of State</i>	.	.	.	.	.	.	Miss Kelsey
<i>Secretary of Treasury</i>	.	.	.	.	.	.	Miss Mason
<i>Secretary of Interior</i>	.	.	.	.	.	.	Miss Butterfield
<i>Secretary of Commerce</i>	.	.	.	.	.	.	Miss Baynes
<i>Secretary of War</i>	.	.	.	.	.	.	Miss Moses
<i>Secretary of Navy</i>	.	.	Miss Chickering	(i.e. so often in a fog)	.	.	
<i>Attorney General</i>	.	.	.	.	.	.	Miss Baker
<i>Postmaster General</i>	.	.	.	.	.	.	Miss Bancroft
<i>Secretary of Labor</i>	.	.	.	.	.	.	Miss Putnam
<i>Secretary of Agriculture</i>	.	.	.	.	.	.	Miss Grimes



Famous Gestures!



HIGH SPOTS



Abbot Days

- A.M. 2:00 M. Roys gets up to study.
4:00 M. Roys goes back to bed.
5:00 D. Plakias cleans her room.
6:00 Mme. Craig gets up.
7:35 Miss Bancroft comes down to breakfast.
7:36 A. Butler and M. Eaton come down to breakfast.
8:07 K. Bowden leaves the dining room.
8:15 Miss Grimes makes her coffee.
8:25 E. J. gets 10 letters, 4 of which are from Tennessee.
8:31 H. Ripley sings alto.
9:00 M. Roys has not done her Math.
10:00 The Ethics Class is sound asleep.
11:00 "When I was abroad in 1913 . . ."
- P.M. 12:35 M. Roys comes down to lunch.
12:45 "Yes, Gibson was a 'Deke'."
1:00 "And they were affrighted—"
1:15 K. Bowden leaves the dining room.
1:30 C. Place goes to the back of the room.
3:00 E. Cowee and E. Brewer wear out the asphalt.
4:30 H. Gregory goes down town.
5:50 E. J. gets 3 letters, 3 of which are from Tennessee.
6:15 E. Osborne trips across the dining room.
6:20 "There will be a meeting in—"
6:30 "And then the time I killed the six cowboys—"
6:50 "Remember we are still in quarantine."
8:55 The front hangs out the windows.
9:05 "Mr. Mason, please".
9:45 "My dear, he—"
10:00 The outer side of the wing is illuminated.
10:30 E. Osborne walks in her sleep.
11:00 M. Rudd falls out of bed.

Curtain

Ten Commandments for Abbot Girls

I

Thou shalt go to the movies any time, for thou dost not mind walking the circle an hour every day.

II

Thou shalt do no Ethics for thou shalt get A anyway.

III

Thou shalt eat all that thou desirest, for ye are all sylphs.

IV

Thou shalt spend thy study hours reading magazines. They are much more broadening than school books.

V

Thou shalt be late for breakfast so that thou mayst escort Miss Bancroft into the dining-room.

VI

Thou shalt stay home from church on Sundays, for Phillips boys who chew gum are poor company for thee.

VII

Thou shalt take as many week-ends as possible, for thou often needst a rest.

VIII

Thou shalt use thy flashlight after lights to be a guide to the night-watchman.

IX

Thou shalt drink many cups of coffee during exam time to keep thy mind clear for cramming.

X

Thou shalt wear spike heels and silk stockings. They maketh thy legs look thinner.

Song Hits

<i>Button up Your Overcoat</i>	Mrs. Duncan
<i>The Two of Us</i>	Jane and Peter
<i>If I had You</i>	Diplomas
<i>Sonny Boy</i>	Mme. Craig
<i>Makin' Whoopee</i>	May
<i>Dream House</i>	Cleo
<i>Sweethearts on Parade</i>	P. A. boys
<i>Where were you? Where was I?</i>	Sunday night chapel
<i>Honey</i>	E. Foreman
<i>Sweetheart of All My Dreams</i>	Ned
<i>You wouldn't fool me, would you?</i>	Miss James
<i>That's My Weakness Now</i>	The Manse
<i>Melancholy Baby</i>	Bobby Kendall
<i>My One and Only</i>	Lee
<i>She's Funny That Way</i>	Jane
<i>All by Myself in the Moonlight</i>	Any Abbot Girl
<i>Lucky in Love</i>	E. J.
<i>Redskin</i>	Jean Hubbard
<i>I'll get by</i>	Trot
<i>I must have that Man</i>	Betty Mac
<i>Woman Disputed</i>	Gwen
<i>Where the Shy Little Violets Grow</i>	B. Folk
<i>I want to be bad</i>	Millie
<i>Let's do it</i>	Graduate

B O B
C O N N I E
H O Y E S

(F R) E D
H A R R Y
J I M
L E E
D E A N E
N E D
P A N O S

A Maiden's Soliloquy

(A Parody on Hamlet's Soliloquy)

To eat, or not to eat; that is the question:
Whether 'tis nobler in the mind to suffer.
The stares and glances for an enormous figure,
Or to forego all pleasing victuals,
And by not eating, be thin, to starve; to eat—
No more; and by a fast to say we end
The wrinkles, and the thousand double chins
That flesh is heir to, 'tis a perfection
Devoutly to be wished. To change one's shape;
To fast; perchance to starve; aye there's the rub;
For to that starving soul temptations come,
When we have shuffled off desire for sweet,
To give us pause: there's the respect
That makes calamity of such a diet;
For who would bear against the smell of apple dumplings,
The teacher's threat, the senior's contumely,
The pangs of empty stomach, ham and eggs,
The insolence of rules, and the spurns
The patient fat one of the skinny takes,
When she herself might eat a house down
In one great mouthful? Who exerts herself,
To grunt and sweat under weary exercise,
But that the dread of giving up some food,
An undiscovered pleasure, which temptation
No one refuses, puzzles the will,
And makes us rather bear the pound we have
Than be uncomfortable for a single moment?
Thus hunger does make cowards of us all
And thus the noble point of resolution
Is sicklied o'er with the pale cast of thought,
And calories of great power and value
With this regard are tempted to our stomachs,
And use the name of action.

Complex Cures

Check questions in each group either “yes” or “no”. If Group I has a majority of “yes”, 200 is your key; if a majority of “no”, key 89.

- Group II, a majority of “yes”, key 56.
- Group II, a majority of “no”, key 182.
- Group III, a majority of “yes”, key 75.
- Group III, a majority of “no”, key 115.
- Group IV, a majority of “yes”, key 202.
- Group IV, a majority of “no”, key 96.

GROUP I

1.	After leaving school will you only wear your fur coat on Sundays and other state occasions?	Yes	No
2.	Will you insist upon your daughter wearing low uncurved heels until she is of age?	...	...
3.	Would you be ashamed to wear cotton stockings with an evening dress?	...	...
4.	Do you think Saturday and Sunday week-ends would be an improvement?	...	...
5.	Are you ever lonely on Friday nights?	...	...

GROUP II

1.	Do you often feel quite ill on Sunday morning?	Yes	No
2.	Do you feel it your duty to learn class verses?	...	...
3.	Do you study faithfully the last few days before vacation?	...	...
4.	Do you eat “Icebergs”?	...	...
5.	Did you ever carry on a conversation in the library?	...	...

GROUP III

	<i>Yes</i>	<i>No</i>
1. Have you ever been in quarantine?	...	...
2. Do you really believe the honor roll could reach from the chapel to the infirmary?	...	..
3. Do you mind when people ask you if Phillips is coeducational?	...	..
4. Do you like to see yourself in the "movies"?	...	...
5. Did you ever walk in a door before a faculty?	...	...

GROUP IV

	<i>Yes</i>	<i>No</i>
1. Can you eat more than one box of "Educators" a day?	...	...
2. Do you ever desire to reduce?	...	..
3. Would you feel badly if you received a "D" in Bible?	...	..
4. Are you ever late to a class after "Gym"? . . .	...	...
5. Do you enjoy student recitals?	...	...

(Turn to page 125 for your key.)

MISS MASON (*to E. Hulse the night of the Senior Play*): Betty what makes you so flushed tonight?

BETTY DEAN (*to J. Jarman who had passed her the mint sauce*): I've never had any spinach-water before, what's it like?

F. COBB (*in history class*): Sardinia abdicated and his son took the throne.

Abbot Advertisements

<i>Two in one</i>	Estelle and Jane
<i>How I lost ? Pounds</i>	Fran Cobb
<i>Keep that School-Girl Complexion</i>	Jean Hubbard
<i>They Satisfy</i>	May and Alish
<i>Discover this Miracle of Lash Loveliness</i>	Cleone Place
<i>Eat and Be Well!</i>	Kay Bowden
<i>Be Nonchalant</i>	Betty Hulse
<i>Be Sure it's Wrigley's</i>	Bessie Bowser
<i>What a Whale of a Difference Just a Few Minutes Make</i>	

The minute before and after marks come out

<i>Solve Your Health Problem with Sunlight</i>	Gwen Jones
<i>A "Bit" of Distinction</i>	Mary Eaton
<i>Good to the Last Drop</i>	Abbot coffee???
<i>There's a Reason</i>	Why Helen doesn't study
<i>Ask Dad—He Knows</i>	Mr. Flagg
<i>Picture Ahead</i>	Harriet Gilmore
<i>You Just Know She Wears Them</i>	Ruth Shulze
<i>How I Became a Musician in 23 Lessons</i>	Mr. Howe

MISS CHICKERING (*in History V*): If you want facts, a good place to look is in the *World Almanac*.

A few days later Kay Kennedy is seen in the library looking up the life of Hawthorne and a criticism of his work in the *World Almanac* for 1929.

Millie Smith and Jean Hubbard talking about what they want done with their remains when they die:

MILLIE: I want to be cremated.

JEAN: What an awful death!

CLEONE (*in Ethics class*): The Dark Ages ended about one thousand A.D.

LOIS: No, much later than that; about ten hundred.

In a Nutshell

MAY

Summer sunlight
A laughing faun
Galloping horses
And waving corn.

ALISH

Harkness Tower
Tall and strong
Deep full notes
Of a clanging gong.

DEPPY

Olives ripe
A warm night breeze
Jet black pools
Beneath the trees.

HULSE

Tennis racket
"Flushed" face
Nash rushing
From place to place.

BETTY JANE

Autumn leaves
Jade green bowl
Roasted chestnuts
On glowing coal.

LO

Corn silk of
Shining gold
Treasure chest of
Wealth untold.

BOWDEN

Hearty guffaws
"I'm a wreck"
"Gobs" of food
Marblehead Neck.

GILLIE

Tall Easter lilies
Hearts o' gold
Soft spring breeze
Never bold.

GWEN

Chiffon velvet
Deep brown
Faithful slaves
And a golden crown.

BETTY MAC

Effervescing
Gingerale
Club dances
A moonlight sail.

JARMAN
EATON
HARDY
BUTLERS
PLACE
MCALLISTER
MILLER
HULSE

COBB
OSBORNE
JARMAN
PLACE
BOWDEN
SMITH
DRAKE
EATON
BOWSER

HUBBARD
FRANCIS
WHITTEMORE
ELLIOTT
MCALLISTER
BUTLER
ELSEY

TAYLOR
SHULZE
CAMPION
TOBEY
ESTY
SMITH
STEWART
WRIGHT
ROYS

BOWDEN
EATON
JONES
MCALLISTER
BUTLER
ROLLINS
ELSEY

STEPHENS
OSBORNE
BUTLER
ROLLINS
FRANCIS
KENNEDY
BOWDEN
GILMORE
SMITH
BUTLER
ANTHONY

BUTLERS
BOWSER
HARDY
OSBORNES
ANTHONY
FIELD
BOWDEN

HARDY
OSBORNES
PLAKIAS
MCALLISTER
PLACE
EATON
FRANCIS
JONES
ANTHONY
HULSE

*Dedicated to*_____

There was a young lady from Abbot,
Who dressed in a very fine habit.
 To attract the young men?
 Or to shock the fem-sem?
Which was it? We ask *you*, Miss Abbot?

There was a young man from our Hill
Who could whistle with very great skill
 So he came every night
 Just to excite
The young ladies who hung on the sill.

There is a young man on the Hill
Whose looks give the girls a great thrill
 But his books he neglects
 And gets put on "non-ex"
And so cannot come down from the Hill.

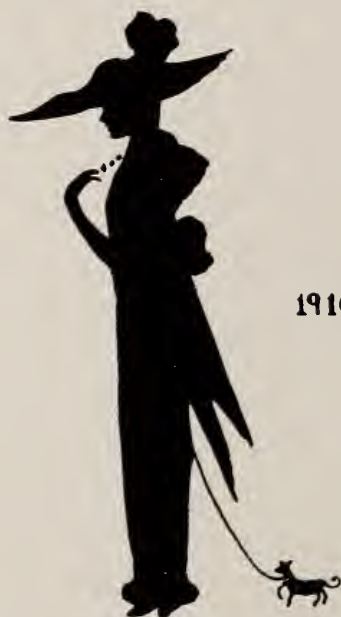
There was a young man from our Hill
Whom young ladies of Abbot called Bill.
 He came down on Friday,
 Looked all neat and tidy
In fact, he was dressed fit to kill.

EVOLUTION

of art



1829 - 1874



1910 - 1929



ABBOT GIRL

Keys

(See Questions on pages 118-119)

KEY 202

You certainly are the ideal Abbot girl. You are probably so good that it hurts—others. People probably disappoint you because they do not realize the seriousness of life. Your vocation is to teach your friends how to use wings but if you really want to be useful, duck your head in water three times and bring it out twice.

KEY 75

You have the right idea. Stick to it and you probably will marry a traveling salesman.

KEY 56

You ought to improve. Such things as sharpening your pencil in silent time or going down town Saturdays without permission simply are not done at Abbot. Then again if you do not stop “cutting” exercises you will gain tons. Next year you had better room with someone on Stu-. G.

KEY 200

You do not belong at Abbot.

KEY 89

There must be some reason—even your best friend won't tell you.

KEY 96

The trouble with you is you're different. If you would know the difference, proceed at your own risk. Go west, young woman, where men are men, eat yeast and you're sure to rise.

KEY 182

The way for you to get ahead is to open dog kennels. Through this means of support you will come in contact with professional people, such as veterinaries, dog catchers and flea exterminators. You will without a doubt marry a landscape gardener.

KEY 115

In the first place you have a misplaced superiority complex. To overcome this malady take one half arsenic and one half water two nights running, skipping one night and don't trip. Be sure to sleep on goofer feathers and don't trump your partner's ace.





ADS

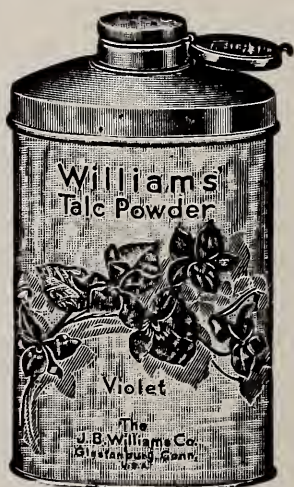
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